

# JOHN KUN PARK

TENOR



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## ROLES

|                    |  |                           |       |
|--------------------|--|---------------------------|-------|
| Rick               | I was looking at the ceiling<br>and then I saw the sky | InSeries Opera            | 2023* |
| Mario Cavaradossi* | Tosca  | Chautauqua Opera          | 2022  |
| John Adams         | The Mother of Us All                                   | Chautauqua Opera          | 2022  |
| Florestan*         | Fidelio  | Los Angeles Philharmonic  | 2022  |
| Tchekalinsky*      | The Queen of Spades                                    | Des Moines Metro Opera    | 2021  |
| Adolfo Pirelli*    | Sweeney Todd   | Des Moines Metro Opera    | 2021  |
| Beadle Bamford*    | Sweeney Todd   | Des Moines Metro Opera    | 2021  |
| Faust              | Faust  | Valley Opera              | 2020  |
| Ismaele            | Nabucco  | West Bay Opera            | 2019  |
| Erste Könige       | Der Liebe die Danae                                    | Pittsburgh Festival Opera | 2019  |
| Siegmund*          | Die Walküre  | Pittsburgh Festival Opera | 2019  |
| Ismaele*           | Nabucco  | Sarasota Opera            | 2019  |
| Monostatos         | Die Zauberflöte  | Sarasota Opera            | 2019  |
| Tenor Soloist      | Le vin herbé   | Long Beach Opera          | 2018  |
| Don Jose           | Carmen   | Central City Opera        | 2017  |
| Anatol             | Vanessa  | Mannes Opera              | 2017  |
| Don Jose           | Carmen   | Trentino Music Festival   | 2016  |
| Don Jose*          | Carmen   | Venture Opera             | 2016  |

## YOUNG ARTIST RESIDENCY

|                        |                   |          |
|------------------------|-------------------|----------|
| Chautauqua Opera       | Apprentice Artist | 2022     |
| Des Moines Metro Opera | Apprentice Artist | 2020†/21 |
| Sarasota Opera         | Studio Artist     | 2018/19  |
| Central City Opera     | Apprentice Artist | 2017     |

## COMPETITIONS

|  |                                      |       |
|--|--------------------------------------|-------|
| Annapolis Opera Vocal Competition                            | Finalist, <i>Encouragement Award</i> | 2021  |
| Cardiff Singer of the World Competition                      | Semi-finalist                        | 2021  |
| McCammom Voice Competition                                   | Semi-finalist                        | 2020† |
| Mary Cook Award for an Outstanding Apprentice Artist         | Grant, Sarasota Opera Guild          | 2018  |
| New Jersey State Opera, <i>Alfredo Silipigni Competition</i> | Finalist                             | 2017  |
| Joy in Singing   | Finalist                             | 2016  |

## CONCERT/ORATORIO

|         |               |             |      |
|---------|---------------|-------------|------|
| Messiah | Tenor Soloist | G.F. Handel | 2017 |
| Bm Mass | Tenor Soloist | J.S. Bach   | 2017 |
| Messiah | Tenor Soloist | G.F. Handel | 2016 |

## EDUCATION & TRAINING

|                         |                                  |      |
|-------------------------|----------------------------------|------|
| Mannes – The New School | Professional Studies Certificate | 2017 |
| SUNY Purchase           | Master of Music                  | 2013 |

### TEACHERS

Bill Neill  
Bonnie Hamilton  
Jacque Trussel  
Jane Eaglen

### COACHES

Giovanni Reggioli  
Dottie Randall  
Thomas Bagwell  
Lucy Tucker Yates

### DIRECTORS

David Gately  
Jay Lesinger  
Layna Chianakas  
Keturah Stickann

### CONDUCTORS

Steven Osgood  
David Neely  
Joseph Colaneri  
Victor DeRenzi

\* Cover

† Postponed/Cancelled due to COVID-19

\*\* Upcoming engagements